



Buffy Between the Lines Season 1

April Fool's Minisode - It'll Never Happen in Sunnydale

by Tabitha Grace Smith

CAST:

ANNCR

ANGEL

SPIKE

DAWN

BUFFY

WARREN

ANDREW

GILES

XANDER

ANYA

WILLOW

TARA

MARYSUE

APRIL_000 Setting: PREVIOUSLY ON...

ANNCR:	Previously on Buffy Between the Lines...
ANGEL:	(ANGRY) Look Spike. You can't have Buffy for your very own. She's mine.
SPIKE:	(ALSO ANGRY) Sod off. You're always stealing my true loves from me. You just can't stand that she prefers ME to you.
ANGEL:	(PAUSE) Well. I can see why.
SPIKE:	(SOFTER) Really?
ANGEL:	I mean. I can't thinking about that -one- time...
SPIKE:	Me either.
ANGEL:	(EMOTIONAL) William --
SPIKE:	(SOFT) Don't say it.
	(PAUSE/SCENE CHANGE)
	(SFX: TOWER SCENE SOUNDS)
DAWN:	Buffy, it's started.
	(SFX: CRACKLE OF ENERGY)

BUFFY:	What are you doing?
DAWN:	I have to jump. The energy.
BUFFY:	It'll kill you.
DAWN:	(SOFTLY) I know. Buffy, I know about the ritual. I have to stop it.
BUFFY:	You're right. There's no other way. (TEARS) Oh Dawnie. I'm going to miss you.
DAWN:	(YELL LIKE SHE'S FALLING)
	(PAUSE/SCENE CHANGE)
WARREN:	At last. I have all the parts necessary for my diabolical scheme to take over the world.
ANDREW:	Ooohh. Blinking lights!
WARREN:	Hey don't touch that.
	(SFX: MACHINE BREAKING)
ANDREW:	OOps.
ANNCR:	And now on to Episode One thousand and five of Season one of Buffy Between the Lines - It'll Never Happen in Sunnydale

APRIL_001 Setting: The Magic Box

	(SFX: MAGIC BOX DOOR) (SFX: BUFFY WALKING)
BUFFY:	Giles? (PAUSE) Giles? I came as quick as I could. You said it was urgent.

GILES:	Oh Buffy. I'm so glad you're here.
BUFFY:	What's up? I was busy having se-- secret meetings.
GILES:	I called you here to tell you that. I've become a super hero just like you.
BUFFY:	What?
GILES:	Yes. Yes. From now on I shall be known as --
	(SFX: PRONOUNCE TRUMPETS)
GILES:	Exposition Man.
BUFFY:	Mmm.
GILES:	Isn't it wonderful?
BUFFY:	I. I guess.
XANDER/ANYA:	(KISSING/MAKEOUT NOISES)
GILES:	Do you hear that?
BUFFY:	Sounds like Anya and Xander making out in the back room.
GILES:	Sounds like the perfect time to put my skills to the test.
BUFFY:	Say... huh?
	(SFX: TRUMPETS)
	(SFX: DOOR OPEN)
ANYA:	Hey!

XANDER:	Oh it's just Giles. (YELP) Giles!
GILES:	It's Anya and Xander, making out in the back room. Anya and Xander have been boyfriend and girlfriend since Xander took Anya to the prom their senior year.
BUFFY:	This is going to be interesting.
	(MUSIC: THEME SONG)

APRIL_002 Setting: OUTSIDE

	(SFX: AFTERNOON SOUNDS) (SFX: WALKING SOUNDS)
BUFFY:	Oh! Willow!
WILLOW:	(GUILTY) Wait! What? Wasn't me!
BUFFY:	Nice use of the three W's. Have you noticed anything -- weird about Giles?
WILLOW:	(RELIEVED) Oh Giles. I thought we were talking about Spi--
TARA:	Hi Buffy!
BUFFY:	(SHOCK) Tara.
TARA:	Yes?
BUFFY:	You're. You're. ---- Pregnant?!
	(MUSIC: TRUMPETS)
GILES:	This looks like a job for EXPOSITION MAN!
BUFFY:	(GROAN)

GILES:	Pregnancy is the carrying of one or more offspring, known as a fetus or embryo, inside the uterus of a female human. In a pregnancy, there can be multiple gestations, as in the case of twins or triplets. It's obvious that some sort of magical interference is involved in this particular pregnancy since we all know that Willow and Tara are --
BUFFY:	(FRUSTRATED) Giles!
GILES:	Calm down Elizabeth.
BUFFY:	The name is Buffy. B-U-F-F-Y. I'm not sure where you got the idea that my name is Elizabeth.
GILES:	According to Baby Names dot com "Buffy is Possibly From Elizabeth..."
BUFFY:	(SIGH) Can we get back to the baby thing?
TARA:	Well I was --
WILLOW:	My magic went a little wonky.
TARA:	And I woke up looking like this. I think it's wonderful.
WILLOW:	I'm sure she'll have your beautiful green eyes.
TARA:	(SMILING) Not as gorgeous as your blue ones.
BUFFY:	I need a break. I'll - uh. Be right back.
	(SFX: WALKING AWAY)
BUFFY:	Home sweet home.
	(SFX: DOOR CLOSE)
BUFFY:	Spike?!

(PROMO)

APRIL_003 Setting: The Magic Box

	(SFX: MAGIC BOX DOOR BELL)
BUFFY:	Giles. Did you call again?
	(PAUSE)
BUFFY:	Giles?
ANYA:	Giles isn't here.
BUFFY:	Oh.
ANYA:	I called because I had this overwhelming need to tell someone how much I loved money.
BUFFY:	(UNCOMFORTABLE) Oh.
ANYA:	Do you want to hear my new haiku on the subject?
BUFFY:	No. Not really.
	(SFX: DOOR OPEN)
WILLOW:	We need help naming the babies.
BUFFY:	Babies?
WILLOW:	Yes, there appears to be twins. One girl and one boy.
BUFFY:	How did you figure this out?

WILLOW:	(SHRUGGING) Magic stuff.
BUFFY:	(OF COURSE) Ha. I see what you did there - using magic to conveniently avoid plotting something logical.
WILLOW:	(DEFENSIVELY) Well. Without magic I wouldn't know that the babies eyes are DEFIANTLY brown - like Tara's.
	(SFX: MAGIC BOX DOOR)
XANDER:	(OUT OF BREATH) I need to find Willow. Where's Willow?
WILLOW:	I'm right here.
XANDER:	Buffy, have you seen Willow?
WILLOW:	Right here Xan!
BUFFY:	She's right there.
XANDER:	Huh? I don't see her.
ANYA:	Oh good you're here Xander. Lets have sex and talk about money in the back room.
	(SFX: FOOTSTEPS AND BACK ROOM DOOR CLOSES)
WILLOW:	That's weird. I wonder why he didn't see me.... Why do you think that is Buffy? (PAUSE, LOOKING AROUND) Buffy?
	(MUSIC: TRUMPETS)

GILES:	This looks like a job for Exposition man! (PAUSE) Buffy, having deep feelings of remorse for pushing Dawn off the tower is drowning her sorrows by having sex with Spike!
WILLOW:	Oh.
	(SFX: A FAMILIAR BLUE BOX APPEARING SOUNDS)
GILES:	Oh not him again...

(MUSIC: TRANSITION-LY LEADING US SOMEWHERE ELSE)

APRIL_004 Setting: BUFFY'S HOUSE

SPIKE:	You forgot something luv.
BUFFY:	(CURIOUSLY) That doesn't look like my bra.
SPIKE:	(HURRIEDLY COVERING IT UP) OH! Mm.. Must've been Dawn's. This is her old bedroom after all.
BUFFY:	Dawn? That all seems like a dream.
SPIKE:	There there luv,
BUFFY:	This bra has dollar signs on it.
SPIKE:	(EMBARRASSEDLY) Does it? Didn't know that the little girl liked --
BUFFY:	She didn't. Anya must have given it to her.

SPIKE:	(A BIT TOO OVER EXCITED) Yes! That's it. Demon girl.
BUFFY:	You know Giles has been acting weird lately. I think he's afraid he's losing me.
SPIKE:	Losing you?
BUFFY:	Yeah, he wants his own super powers.
SPIKE:	Watcher boy. Super powers? Don't make me laugh.
	(SFX: DOOR OPENING)
MARYSUE:	Hello, sorry to interrupt, but I'm Mary Sue -- the original character who is in NO way like the author of this story and somehow enchants every male character in the room until they have sex with me.
BUFFY:	Oh please. No one is going to fall for --- SPIKE!? What are you doing?!
SPIKE:	(ROMANTICALLY) Mary Sue is it? You know where the cemetery is?
BUFFY:	Spike!
MARYSUE:	(SMILING) I do, I'll meet you there later.
	(SFX: DOOR CLOSE)
BUFFY:	I can't believe you fell for that two-bit hussy in a red dress.
SPIKE:	(SHRUG) Couldn't help meself.
SPIKE:	(SFX: SPIKE LIGHTS UP AND EXHALES)

BUFFY:	That reminds me. How DO you smoke without, you know, breathing?
	(MUSIC: TRUMPETS)
BUFFY:	(GROAN)
GILES:	This looks like a job for EXPOSITION MAN!
SPIKE:	Where did you come from?
GILES:	While it is true that vampires don't NEED to breath They can draw in oxygen to be able to speak and breathe and smoke. But, as they have no beating heart, which is what enables the oxygen to be pumped around the body and into the blood stream, the oxygen doesn't remain in their bodies. This is why Angel couldn't perform CPR to resurrect Buffy after she died with the Master.
SPIKE:	I do believe his exposition got even MORE boring than before.
	(MUSIC: MORE TRANSITIONY GOING SOMEWHERE ELSE MUSIC)

APRIL_005 Setting: The Magic Box

	(SFX: MAGIC BOX BELL)
BUFFY:	Giles? I came again when you called. You really have to stop popping in while I'm having --
XANDER:	Hey Buf!
BUFFY:	(AWKWARD) Having a cream cheese bagel. With milk. Dairy.

XANDER:	You like dairy products? How come -I- didn't know that?
ANYA:	Of course she does, we've only mentioned it about a hundred times.
XANDER:	Don't mind her, she's just mad I can't have sex again -- for the fiftieth time.
BUFFY:	A world of ew.
	(SFX: TRUMPET)
GILES:	Exposition man to the rescue! The average male can only have sex once or twice without resting.
BUFFY:	Okay, Giles, you can stop with the exposition. It's so unnecessary.
ANYA:	You're just bitter because Riley left you.
BUFFY:	No, I'm glad he's gone. His character arch was shaky and the writers forgot to give the man a backbone. But, Giles, why did you call me over.
ANYA:	The Doctor was here.
BUFFY:	The Doctor?
XANDER:	Some British guy. Blue box. Crossovered into our universe for no apparent reason.
BUFFY:	Oh. Where is he now?
GILES:	Gone. I'm afraid your having sex with Spike delayed you.
ANYA:	Sex with Spike? Who would ever -- I mean I wouldn't -- Sex.
XANDER:	Ahn?

ANYA:	Why is everyone looking at me?
ANYA:	(BREAKING DOWN) Look. I don't always have something funny to say.
XANDER:	I did not see that coming.
GILES:	This looks like a -- (HAND OVER MOUTH) MERPH!!
BUFFY:	You start with that exposition man thing again I will find Watcher sized duct tape.
	(SFX: MAGIC BOX DOOR)
WILLOW:	Oh it's going to be wonderful. A boy and a girl. And both of them with your beautiful blue eyes.
TARA:	(HAPPY) Oh, definitely.
WILLOW:	I just need some random magic item that has never been talked about on the show before. Then I can do a ridiculously easy spell to determine how this happened.
TARA:	Do you think that's a good idea? I mean. We should just be happy we're having babies.
WILLOW:	Oh I am happy. I just want to make sure there's nothing wrong with the babies.
XANDER:	You know who I am missing?
ANYA:	Me?
XANDER:	Willow. I haven't seen her in days.
WILLOW:	I'm right here Xander.
BUFFY:	You have an awful lot of bridal magazines Anya.

ANYA:	Oh yes! Xander and I --
XANDER:	(COUGH)NotYet(COUGH)
ANYA:	Enjoy talking about the money behind weddings.
BUFFY:	I'll just flip through them. Still trying to find a dress for when I marry Angel.
SPIKE:	Hey now!
BUFFY:	Everyone knows I just use you for sex.
WILLOW:	Ah ha! Here's the ingredients -
	(SFX: STUFF BEING SET ON THE TABLE)
WILLOW:	Now for the words. <i>Presto chango mesmo,</i>
	(SFX: POOF!)
WILLOW:	According to this. The babies are... (UNBELIVABLE) The babies are Spike's?
BUFFY:	That's ridiculous, everyone knows that vampires can't have babies.
	(SFX: PHONE PICKUP) (SFX: PHONE DIALING)
ANGEL:	Joss? Yeah, we might need to rethink season 3 of the show. Yeah, they said vampires can't have babies. (PAUSE) Well, yes I know you don't pay that much attention to the canon. (PAUSE) Retcon?
TARA:	(EMBARRASSED) Well --
WILLOW:	(SHOCKED) How could you? I thought you -- HOW COULD YOU?

TARA:	It's all the sexy moves and the cigarette smoking. I couldn't help myself.
BUFFY:	Wait a minute. Spike is my sex bunny.
ANGEL:	(SMIRK) Sex bunny.
SPIKE:	Don't start Angelus -- Or I'll tell them what you called me in bed.
BUFFY:	Okay. You and Tara AND you and Angel..
XANDER:	I did NOT see that coming.
GILES:	(ANNOYED) if you would have heard the "previously on bits.."
BUFFY:	Is there ANYone here who hasn't slept with my boyfriend?
	(SFX: SILENCE THEN CRICKET NOISE)
BUFFY:	GILES?
GILES:	Erm. I think there's something that needs expositioning in the other room.
BUFFY:	This could not get any worse.

APRIL_005 Setting: The Magic Box

	(MUSIC: SOMETHING TRANSITIONY)
BUFFY:	Uh. Guys. It's been three weeks and we haven't been doing anything.
ANYA:	Our fanfic writer probably abandoned us.
WILLOW:	(GASP) I'm a W.I.P?

BUFFY:	Unbelievable.
XANDER:	Wait. What's a WIP?
BUFFY:	(PAUSE) I thought Giles was going to jump in --
	(SFX: TRUMPETS)
BUFFY:	(GROAN)
GILES:	Work in process or in-process inventory consists of the unfinished products in a production process. They are not yet complete but either being fabricated or waiting in a queue or storage. The concept is used in production and supply chain management. Work in Progress (WIP) fanfiction from writers who are not known in a fandom often goes unread, because people worry the writer won't ever manage to finish it – and this can be even more heartbreaking than the stories that don't get told in the original work.
BUFFY:	(SIGHS)
WILLOW:	Tara and I have made up in the meantime. I bought her a present.
TARA:	Yes, she did. Isn't it wonderful?
BUFFY:	A bullet proof vest?
WILLOW:	Yes, and she has to wear it through season six.
XANDER:	I don't understand why that's important.
BUFFY:	I don't understand why people keep calling you the eyes of this group. You've totally missed everything. You can't even see Willow.

WILLOW:	Over here still.
XANDER:	Where?
	(SFX: TRUMPETS)
GILES:	Just because Caleb said that Xander “sees everything.” Does not mean that Xander, in fact, can see everything. It’s more of a line that Caleb used because he is evil.
BUFFY:	(GROANS AGAIN) The forums are gonna erupt over that one.
ANYA:	Xander. Sex and money time.
TARA:	Well, if we ARE a WIP -- maybe no one will read this.